

SIR KEN ROBINSON CHANGING PARADIGMS

In this talk from RSA Animate, Sir Ken Robinson lays out the link between 3 troubling trends: rising drop-out rates, schools' dwindling stake in the arts, and.

Sir Ken does nothing of the sort. A popular speaker at TED conferences, Robinson has given three presentations on the role of creativity in education, viewed via the TED website and YouTube over 80 million times. For twelve years, he was professor of education at the University of Warwick, and is now professor emeritus. When generation X went to school, we were motivated by a particular story: that if we worked hard and got good grades, we could get to college, get a degree and get a good job. He knows that public education in the UK alone has a long history with different currents and competing tendencies. It already seems to be in some settings, which I tend to think is not a great thing, but reality nonetheless. Robinson emphasises that we can only succeed if we recognise that education is an organic system, not a mechanical one. Rather than challenging superficial thinking, he reassures it. Yet, I listen and retain and apply the information. Even the UK is not mentioned. Firstly, that it should foster diversity by offering a broad curriculum and encourage individualisation of the learning process. Is it sitting in a chair, feet on the floor, eyes ahead for long periods of time? Art of this nature functioned as a sort of bad conscience of industrial society, holding onto, if not a vision of a better world, at least the conviction that a better world must be possible. He does this by employing a technique that might be called the cartoonification of thought. Finally, we need to change the habitual ways of thinking of those within the education system and the habitats which they occupy. We found nothing. An example of this simply to give someone a paper clip and to get them to think of as many different uses for the paper clip as possible – someone whose good at this will be able to think of hundreds of uses for the paper clip by imagining that it can be all sorts of sizes and made out of all sorts of different materials. Successful school administration is a matter of engendering a helpful climate rather than "command and control". It should have every CEO and human resources director thumping the table and demanding action". The education system is rooted in an industrial paradigm. The problem with the current education system is that it was conceived in the cultural context of the Enlightenment and the economic context of the industrial revolution. We need a change of paradigm. Relevance to A-Level Sociology This can be used to criticise New Right approaches to education, as well as New Labour, The Coalition and the present Tory government – because all of them have kept in place the basic regime of testing introduced in. The world was different then, so what could they know, and why should we pay any attention to what they might have said? No context is given. Career[edit] From to, Robinson was Director of the Arts in Schools Project, an initiative to develop the arts education throughout England and Wales. Robinson seems to be suggesting we have a more post-modern approach to education – freeing schools and teachers up so they can encourage more creativity in the classroom rather than being constrained by the tyranny of standardised testing. Unfortunately, many pull their phones out – for me, that crosses a line, but I think as more people who were raised with a phone in their hand at all times come into these spaces, this will become an accepted norm. The project worked with over 2, teachers, artists and administrators in a network of over initiatives and influenced the formulation of the National Curriculum in England. Sir Ken could have tried to link with and raise the level of public debate. The increasing use of drugs such as Ritalin to medicate kids means that we are effectively getting our kids through school by anaesthetising them. And, perhaps the truth of a cubist painting was not simply different from its use value and exchange value, but critically opposed to the world in which those values are construed as the only values that count.